Bachelor of Arts in Music — 45 Units

Advising Requirement
Every semester, each Bachelor of Arts student is required to schedule an advising session with a music faculty member.

Concert Attendance Requirement (0 units)
All music majors must enroll in MUS 150 every semester for up to 8 semesters.

Lower-Division Core Courses (12-15 units)
These courses should be completed during the first two years of study. Students must pass or test out of MUS 130 before beginning this core.

MUS 130 Rudiments of Music Theory (or examination) (0-3)

Theory (6)
Choose from:
- MUS 231 Species Counterpoint (3)
- MUS 232 Diatonic Harmony (3)
- MUS 233 Chromatic Harmony (3)
- MUS 234 Modern Musicianship I (3)
- MUS 235 Modern Musicianship II (3)

Ear Training (4)
MUS 221 Ear Training I (2)
MUS 222 Ear Training II (2)
MUS 270 Improvisation (2)

Piano (2)
MUS 201 Class Piano (1)
MUS 202 Piano II (1)
MUS 206 Beg. Jazz/Pop Piano (1)

NOTE: 232 is a prerequisite for 233

Upper-Division Core Courses (24 units)
MUS 542GW Music in Culture and Context (3)
MUS 598 Senior Thesis (3)

18 units completed from the following categories (6 units per category) in consultation with a faculty advisor.

Theory and Practice
Select 6 units from MUS 400 - 477

History and Literature
Select 6 units from MUS 501 - 559 (excluding 542)

Instruction and Ensembles
Select 2 units from MUS 303, 313, or 353, and 4 units from 371-390
Note: private instruction and performance ensembles require audition.

Electives (6-9 units) — Courses above MUS 299 selected in consultation with a music faculty advisor