BACHELOR OF ARTS IN THEATRE AT SFSU

https://theatredance.sfsu.edu
THE 45-UNIT BACHELOR OF ARTS IN THEATRE

It is a pleasure to welcome you to the School of Theatre & Dance at San Francisco State University. Ours is the leading program of its kind in Northern California, public or private, as well as a highly regarded program nationally. With an average of 250 undergraduate majors, it is one of the largest of such programs in the country. Graduates of the program are prominent in professional theatre throughout the nation, with positions of leadership in theatre, television, film, and theatre education.

A full schedule of stage productions is integral to the work of the department and provides practical training for students and cultural opportunities for the entire community. Each year we feature 4 main stage productions including a musical, 4 to 6 workshop productions, and the Brown Bag Theatre each Spring, six very popular, free lunchtime shows.

In recent years the school has featured a number of innovative projects, such as Asian Theatre, Yiddish Theatre, and One-Act Play Festival, and a Shakespeare Cabaret, to name a few. These special endeavors have brought increasingly prestigious notice for our department across the campus, the professional community, and the regional and national academic community. Educating tomorrow’s artists is our top priority and goal. Fundamental to our program is a core of required courses designed to develop a foundation, upon which students choose one of the following areas of emphasis:

- Performance (acting and directing)
- Technical Theatre and Design
- Play Development (playwriting) Dramaturgy
- Popular Theatre
- Musical Theatre

As an incoming student, you’ll need to set up an initial advisement meeting with a faculty advisor to plan out your study. The name of your advisor and a “Degree Planning Worksheet” are available at the School office (CA 103). Starting in Fall 2017, ALL Theatre and Dance students are required to participate in the General Auditions and Advising the day before classes begin. For more information, visit our website at http://theatredance.sfsu.edu.

We are proud of our students and the quality of our programs. We look forward to your joining us and our active involvement in a wide range of academic and creative opportunities.

SCHOOL OF THEATRE & DANCE FACULTY
School Director – Kim Schwartz
Faculty – Joan Arhelger, Conchita Fayos, Miriam Lewis, John Wilson, Barbara Damashek, Mark Davis, Dee Spencer, Bruce Avery, Yuki Goto, William Peters, Jo Tomalin, Rhonnie Washington, Laura Wayth, Roy Conboy, Kurt Daw, Joel Schechter, Christina Crowley, Wendy Diamond, Cathleen McCarthy, Ray Tadio, Yutian Wong

SCHOOL OF THEATRE & DANCE STAFF
Staff – Victoria Giari, Conni Edwards, Ray Oppenheimer, Greg Dunham, Devon LaBelle

FACILITIES
The School of Theatre & Dance produces in three performance spaces. Theatre Arts classes and production work are conducted, with professional supervision, in our Scene/Paint Shop, Costume Shop, Properties Shop, Lighting and Sound Design Laboratory. Lecture hall, movement studios, drafting room, and individual dressing rooms are part of the support system of the SF State Theatre & Dance complex.

THE LITTLE THEATRE
A smaller proscenium stage with fly system and film/video projection systems. Seating capacity of 220. In addition to large Theatre Arts lecture classes, this space is used for three of the four Main Stage shows for the school. MainStage shows feature classic, contemporary, new works, and adaptations directed by faculty and guest directors.

THE STUDIO
Primarily a rehearsal space, The Studio is used as a classroom space for dance, musical theatre, movement and voice classes. This space is used for recitals, showings, faculty productions, and student productions.

THE LAB
A black box theatre seating 55. This space is used by the Brown Bag Theatre Company, a class that teaches the repertory experience, acting and directing.