Bachelor of Arts in Theatre Arts at SFSU

The School of Theatre & Dance at San Francisco State University is the leading program of its kind in Northern California, public or private, and a highly regarded program nationally. Accredited by the National Association of Schools of Theatre (NAST), the school enrolls an average of 250 undergraduate majors. Graduates of the program are prominent in professional theatre throughout the nation, with positions of leadership in theatre, television, film, and theatre education. A full schedule of stage productions is integral to the work of the department and provides practical training for students and cultural opportunities for the entire community. Each year we feature four mainstage productions including a musical, four to six workshop productions, and the Brown Bag Theatre each Spring, consisting of six very popular, free lunchtime shows; and two dance concerts. In recent years the school has featured a number of innovative projects, such as Asian Theatre, Yiddish Theatre, original One-Act Play Festivals, and a Shakespeare Cabaret, to name a few. These special endeavors have brought increasingly prestigious notices for our school across the campus, the professional community, and the regional and national academic community.

Educating tomorrow’s artists is our top priority and goal. Fundamental to our program is a core of required courses designed to develop a foundation, upon which students choose one of the following areas of emphasis:

- Performance (acting and directing)
- Technical Theatre and Design
- Play Development (playwriting)
- Dramaturgy
- Popular Theatre
- Musical Theatre

As an incoming student, you'll need to set up an initial advisement meeting with a faculty advisor to plan out your study. The name of your advisor and a “Degree Planning Worksheet” are available at the School office (CA 103). Starting in Fall 2017, ALL Theatre and Dance majors are required to participate in the General Auditions and Advising the day before classes begin. For more information, visit our website at http://theatredance.sfsu.edu.

We are proud of our students and the quality of our programs. We look forward to your joining us and our active involvement in a wide range of academic and creative opportunities.

School of Theatre & Dance Faculty

School Director – Todd Roehrman

Dance – Christina Crowley, Wendy Diamond, Cathleen McCarthy, Ray Tadio, Yutian Wong

Design and Technical Theatre – Joan Arhelger, Conchita Fayos, Natasha LaIdlaw, Miriam Lewis, Ray Oppenheimer, Todd Roehrman, Kim Schwartz, John Wilson

Musical Theatre – Barbara Damashek, Mark Davis, Dee Spencer

Performance – Bruce Avery, Barbara Damashek, Yuki Goto, William Peters, Jo Tomalin, Rhonnie Washington, Laura Wayth

Play Development and Dramaturgy – Roy Conboy, Terry Boero

Popular Theatre, Theatre Backgrounds, and M.A. Core – Kurt Daw, Larry Ellenberg, Mohammad Kowsar, Joel Schechter

School of Theatre & Dance Staff:

Administration – Victoria Glar

Costumes – Wendy Amorose

Master Electrician – Ray Oppenheimer

Scenery – Greg Dunham

Properties – Torben Torp-Smith
Facilities

The School of Theatre & Dance produces in three performance spaces. Theatre Arts classes and production work are conducted, with professional supervision, in our Scene/Paint Shop, Costume Shop, Properties Shop and Lighting and Sound Design Laboratories. Lecture halls, movement studios, drafting room, and individual dressing rooms are part of the support system of the SF State Theatre & Dance complex.

**McKenna Theatre**
This is the largest theatre in the College of Liberal & Creative Arts with seating capacity of 701. McKenna is a proscenium stage with orchestra pit, fly system and film/video projection systems. This space is shared with the University. The School of Theatre & Dance employs the space each year for musicals and two major dance concerts.

**The Little Theatre**
A smaller proscenium stage with fly system and film/video projection systems and a seating capacity of 220, this space is the primary performance venue for theatre productions in the school. In addition to large Theatre Arts lecture classes, this space is used for three of the four Main Stage shows for the school. Mainstage shows feature classic, contemporary, new works and adaptations directed by faculty and guest directors.

**The Studio**
The Studio is used as a classroom space for dance, musical theatre, movement and voice classes. This space is also used for rehearsals, recitals, showings, faculty productions, and student productions.

**the lab**
A black-box theatre seating 55. This space is used by the Brown Bag Theatre Company, a class that teaches the repertory experience, as well as classes in acting and directing.

School of Theatre & Dance
San Francisco State University • Creative Arts Building, Room 103 • San Francisco, CA 94132
E-mail: thtrdnc@sfsu.edu • Phone: 415 338-1341 • Web: http://theatredance.sfsu.edu
Bachelor of Arts in Dance at SFSU

The 45-unit Bachelor of Arts in Dance with an emphasis in Dance Performance and Choreography provides professional preparation in dance and an opportunity to study dance performance, choreography, teaching and dance theory. The goal of the program is to help students develop strong foundational skills and knowledge necessary for a variety of professional careers. SF State dancers have established their own companies, performed with professional companies, developed careers in kindergarten through grade 12 education or supplemented their education for work in private dance or Pilates studios. Fundamental to our program is a core of required dance technique courses designed to develop a foundation.

As an incoming student, you'll need to set up an initial advisement meeting with a faculty advisor to plan out your study. The name of your advisor and a “Degree Planning Worksheet” are available at the School office (CA 103). All Dance majors and minors are required to participate in the Dance Placement Auditions and Advising the day before classes begin. For more information, visit our website at http://theatredance.sfsu.edu.

Dance Program Concerts
The dance program produces two concerts annually: The New Moves Student Choreography Showcase, and the University Dance Theatre.

- The New Moves Choreography Showcase debuts the work of advanced choreography students. The performance emphasizes the creative process of students experimenting with contemporary choreography and movement exploration. Many lower division majors and minors audition the first week of the Fall term to perform in this show.

- The University Dance Theatre is a year-long repertory course for the advanced and versatile dancers. UDT is considered to be the pre-professional performance training company. Acceptance in the company is by audition-only. UDT work with faculty and guest choreographers to learn repertory during the fall semester. The company performs on tour throughout the academic year culminating in the mainstage production in McKenna Theatre and at the American College Dance Festival.

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School of Theatre & Dance Staff:
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Costumes – Wendy Amorose
Master Electrician – Ray Oppenheimer
Scenery – Greg Dunham
Properties – Torben Torp-Smith
Facilities
The School of Theatre & Dance produces in three performance spaces. Dance classes and rehearsals are held in our two main dance studios. Production work is conducted, with professional supervision, in our Scene/Paint Shop, Costume Shop, Properties Shop and Lighting and Sound Design Laboratory. Lecture hall, movement studios, drafting room, and individual dressing rooms are part of the support system of the SF State Theatre & Dance complex.

McKenna Theatre
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The Studio
Primarily a rehearsal space, this newly renovated space features a sprung maple floor, independent climate control and sound system. The Studio is used as a classroom space for dance, musical theatre, movement and voice classes, as well as recitals, showings, faculty productions, and student productions.

Gym 146
Highly utilized, this studio has a sprung marley floor and plenty of natural light making this space a delight for modern, ballet and jazz classes.

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